

A Long Way From Fair

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The whole Lilith Fair phenomenon seems a criminally long time ago. Ingmar Bergman was in high school, right, when Sarah McLachlan conceptualized the all-woman music festival? And Yoko Ono was only a sophomore in college!

Yet the influences of Lilith still resonate, and many of the artists associated with the tours are, if not superstars, certainly successful working and productive artists — relying a great deal on the support of the fans that originally came onboard *during* Lilith.

Austin-based Shawn Colvin, who makes a return visit Saturday to New London's Garde Arts Center, is a proud alumnus of Lilith, and her immensely terrific "A Few Small Repairs" album hit the platinum highway around the time those tours were at maximum exposure.

Colvin came out last year with "These Four Walls," a nicely crafted and reflective album featuring some of her best work in the songs "Cinnamon Road," "Summer Dress" and "I'm Gone."

She's also signed on, next February, as one of the artists on the six-day "Cayamo" cruise. Also participating on that venture are Lyle Lovett, Emmylou Harris, John Hiatt and Nancy Griffin, among many others. *That's* a pretty amazing lineup.

In the meantime, expect Colvin to dazzle at the Garde. Stewart Lewis opens.

Shawn Colvin, 8 p.m. Sat., Garde Arts Center, 325 State St., New London; \$35, \$30; 444-7373, gardearts.org.

Regional

Total 1 images.

