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2011-2012
Opera
At the Garde

Connecticut Lyric Opera presents

Offenbach's **TALES OF HOFFMAN**

Sunday, November 13, 2011 • 5:00 PM

Jacques Offenbach's *Tales of Hoffman* takes the real life of German poet, E.T.A. Hoffmann, and makes him the title character of three, fanciful stories of failed love. The result is one of the grandest and most expressive of all 19th-century French operas — achieving a combination of emotional depth and musical brilliance that only the finest opera composers ever equaled.

Teatro Lirico d'Europa presents

Puccini's **LA BOHEME**

Thursday, February 2, 2012 • 7:30 PM

The first opera to reveal Puccini's true genius, *La Boheme* relates the loves and trials of a group of impoverished artists in mid-19th-century Paris. *La Boheme* straddles the divide between comedy and tragedy, and its music has a distinctively bittersweet quality. Puccini's imaginative treatment of character and situation, his instinct for dramatic and comic effects, and above all his supremely expressive musical portraiture have helped make *La Boheme* one of the world's most popular operas.

Sponsored by: **OLDE MISTICK VILLAGE**

Connecticut Lyric Opera presents

Mozart's **COSI FAN TUTTE**

Sunday, March 11, 2012 • 5:00 PM

Così Fan Tutte ("Thus do all women"), the perfect opera for those who prefer their laughter sandwiched with a slice of wry, is a deliciously ironic look at the foibles of love. We begin with two sisters, their fiancés, and a bet — will the women be faithful? Thus we enter a world of disguises and trickery in which the women — and love itself — are put to the test. Mozart's genius turns a farce into a scintillating blend of thought provoking humor.

Connecticut Lyric Opera presents

Verdi's **OTELLO**

Sunday, May 6, 2012 • 5:00 PM

Even the strongest man can be destroyed by jealousy and rumor. In Verdi's re-telling of Shakespeare's play, often considered his greatest opera, the warrior Otello returns home from battle to find the treacherous Iago, who pretends to be his friend, spinning a web of deceit and lies. Otello begins to doubt the faithfulness of his beloved wife, Desdemona, and is caught between evil whispers and the voice of his own heart.

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